



Yellow represents Super-35 film area on all images.

35mm DIGITAL SENSORS

RELATIVE FIELDS OF VIEW IN 16 X 9

PHANTOM FLEX / v642

PHANTOM



29.3 mm

103%

2560 x 1440 25.6 x 14.4 mm

+ MIRO LC320S / M320S



22 mm

77%

1920 x 1080 19.2 x 10.8 mm



14.7 mm

51%

1280 x 720 12.8 x 7.2 mm

PHANTOM HD GOLD



29.3 mm

103%

2048 x 1152 25.6 x 14.4 mm



27.5 mm

96%

1920 x 1080 24 x 13.5 mm



18.4 mm

64%

1280 x 720 16 x 9 mm

ARRI ALEXA

ARRI



27.8 mm

96%

1080p & ARRIRAW 23.8 x 13.4 mm

SONY F55 / F5

SONY



25.9 mm

91%

16x9 22.6 x 12.7 mm

SONY F65 / F3 / FS100 / FS700



27.1 mm

95%

1080psf 23.6 x 13.3 mm

CANON C100 / 300 / 500

Canon



28.2 mm

99%

1080psf 24.5 x 13.8 mm

CANON 5D / 1D X



41.3 mm

145%

HD movie mode 36 x 20.3 mm

CANON 7D



26.8 mm

90%

HD movie mode 22.3 x 12.5 mm

RED EPIC / SCARLET

RED



29.7 mm

104%

5K 16 x 9 25.9 x 14.5 mm

BLACKMAGIC DESIGN CINEMA CAMERA



18.1 mm

64%

HD & 2.5K modes 15.8 x 8.9 mm

PHANTOM 65



58.7 mm

206% of S-35

4096 x 2304

51.2 x 28.8 mm