## New High Definition Cine Super E Primes

With the complete line-up of HD Cine Super E lenses with focal lengths 5, 8, 12, 16, 20, 34, 40 and 54 mm, Fujinon once more underlines its leading role in the field of lenses for electronic cinematography. The Cine Super E lenses are designed specifically to work with the latest digital cinematographic HD cameras on the market. Great efforts have been made to push state-of-the-art technology in lens design to its limits to reduce chromatic aberration and to improve the

T-number to exceptional levels allowing for a shallower depth of field for creative focus control and providing crisp, sharp, virtually distortion-free images for up-to-date digital cinematographic HD productions. The rotating angle of 280° of the focus ring allows for the most accurate focusing under most critical conditions.

All lenses of this series feature clear markings for focus and iris, and cinecompatible 0.8 module for interfacing with any existing cine controls and Matte Boxes. As the gear position for the prime lenses and the front diameter is identical over the entire range of lenses, time-consuming adjustments of the rig or the Matte Box are not necessary when changing lenses. Fujinon Cine Super E Primes are simply the ideal choice for your digital movie-making!

Fujinon. To see more is to know more.





## Prime Lenses

Specifications/Lens	HAeF5	HAeF8	HAeF12	HAeF16
Application	2/3"	2/3"	2/3"	2/3"
Focal length	5 mm	8 mm	12 mm	16 mm
Zoom ratio	-	-	-	-
Maximum photometric aperture T-no.	T1.7	T1.5	T1.5	T1.5
Minimum Object Distance (M.O.D.) from image plane	0.50 m	0.40 m	0.40 m	0.40 m
Object dimension at M.O.D.	591 x 332 mm	288 x 162 mm	220 x 124 mm	175 x 98 mm
Angular field of view	87°36′ x 56°39′	61°52′ x 37°14′	43°34′ x 25°19′	33°22′ x 19°07′
Size Ø x length	Ø 95 x 180.5 mm	Ø 95 x 144 mm	Ø 95 x 144 mm	Ø 95 x 144 mm
Weight	2.2 kg	1.6 kg	1.65 kg	1.6 kg
Iris gear pitch	Ø 73.6 Module 0.8			
Focus gear pitch	Ø 87.2 Module 0.8			

Specifications/Lens	HAeF20	HAeF34	HAeF40	HAeF54
Application	2/3"	2/3"	2/3"	2/3"
Focal length	20 mm	34 mm	40 mm	54 mm
Zoom ratio	-	-	-	-
Maximum photometric aperture T-no.	T1.5	T1.5	T1.5	T1.6
Minimum Object Distance (M.O.D.) from image plane	0.45 m	0.40 m	0.50 m	0.60 m
Object dimension at M.O.D.	165 x 93 mm	83 x 47 mm	99 x 56 mm	92 x 52 mm
Angular field of view	26°58′ x 15°21′	16°03′ x 09°04′	13°40′ x 07°42′	10°09′ x 05°43′
Size Ø x length	Ø 95 x 144 mm			
Weight	1.6 kg	1.65 kg	1.65 kg	1.65 kg
Iris gear pitch	Ø 73.6 Module 0.8			
Focus gear pitch	Ø 87.2 Module 0.8			

Specifications are subject to change without notice.