

FUJIFILM X-Pro1

Number of effective pixels	16.3 million pixels
Image sensor	23.6mm×15.6mm (APS-C) X-Trans CMOS with primary color filter
Sensor Cleaning system	Ultra Sonic Vibration
Storage media	SD memory card / SDHC memory card / SDXC(UHS-I) memory card *1
File format (still image)	JPEG (Exif Ver 2.3 *2), RAW (RAF format), RAW+JPEG (Design rule for Camera File system compliant / DPOF-compatible)
(movie)	H.264 (MOV) with Stereo sound
Number of recorded pixels	L : <3:2>4896 x 3264 <16:9>4896 x 2760 <1:1>3264 x 3264 M : <3:2>3456 x 2304 <16:9>3456 x 1944 <1:1>2304 x 2304 S : <3:2>2496 x 1664 <16:9>2496 x 1408 <1:1>1664 x 1664 < Motion Panorama > L Vertical : 7680 x 2160 Horizontal : 7680 x 1440 M Vertical : 5120 x 2160 Horizontal : 5120 x 1440
Lens mount	FUJIFILM X mount
Compatible Interchangeable lens	• FUJINON LENS XF18mmF2 R • FUJINON LENS XF35mmF1.4 R • FUJINON LENS XF60mmF2.4 R Macro
Sensitivity	Equivalent to ISO 200 - 6400 (Standard Output Sensitivity) AUTO mode : AUTO(400)/AUTO(800)/AUTO(1600)/AUTO(3200) Extended output sensitivity equivalent ISO 100, 12800 and 25600
Exposure control	TTL 256-zones metering, Multi / Spot / Average
Exposure mode	Programmed AE, Shutter priority AE, Aperture priority AE, Manual exposure
Exposure compensation	-2.0EV - +2.0EV, inclement with 1/3EV step
Shutter control	Focal Plane Shutter
Shutter speed (with mechanical shutter)	(P mode) 1/4 sec. to 1/4000 sec., (All other modes) 30 sec. to 1/4000 sec. Bulb (max.60min.) Time 2 to 30 sec
Continuous shooting	Max 6 / 3 fps selectable
Auto bracketing	AE Bracketing (±1/3EV, ±2/3EV, ±1EV) Film Simulation Bracketing (Any 3 type of film simulation selectable) Dynamic Range Bracketing (100%, 200%, 400%) ISO sensitivity Bracketing (±1/3EV, ±2/3EV, ±1EV)
Focus (mode)	Single AF / Continuous AF/MF Distance Indicator
(type)	TTL contrast AF, AF assist illuminator available
(AF frame selection)	Area (EVF/LCD : 49 areas with 7x7, OVF : 25 areas with 5x5) / Multi * changeable size of AF frame: among 5 type
White balance	Automatic scene recognition Custom, Color temperature selection (K) Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, underwater

Film Simulation mode	10 type (PROVIA/STANDARD, Velvia/VIVID, ASTIA/SOFT, PRO Neg Hi, PRO Neg. Std, MONOCHROME, MONOCHROME+Ye FILTER, MONOCHROME+R FILTER, MONOCHROME+G FILTER, SEPIA)
Dynamic range setting	AUTO (100-400%)、100%、200%、400%
Self-timer	Approx. 10sec. / 2sec. Delay
Flash modes	Hot shoe with TTL contacts; sync terminal Red-eye removal OFF: Auto, Forced Flash, Suppressed Flash, Slow Synchro. Rear-curtain Synchro Red-eye removal ON: Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed Flash, Red-eye Reduction & Slow Synchro. Red-eye Reduction & Rear-curtain Synchro
Hot shoe	Yes (dedicated TTL Flash compatible)
Flash synchro Terminal	X terminal, synchronized Shutter speed : 1/180 sec or slower
Viewfinder	Hybrid Multi Viewfinder Optical viewfinder Reverse Galilean viewfinder with electronic bright frame display Magnifications : 0.37x / 0.6x Coverage of frame area v.s. capturing area : approx. 90% Electronic viewfinder 0.47-in., approx.1,440,000-dots color LCD viewfinder Coverage of viewing area v.s capturing area : approx. 100% Eye sensor installed Eye point : approx. 14 mm
LCD monitor	3.0-inch RGBW (White) LCD monitor, approx. 1,230,000dots, (Approx. 100% coverage)
Movie recording	1920x1080 pixels, 1280 x 720 pixels (24frames / sec.) with stereo sound Individual movies can not exceed 29 minutes in length.
Photography functions	Select custom setting, Motion panorama, Color space, Color (Saturation), sharpness, Dynamic range, Film simulation, Gradation, Auto red-eye removal, Framing guideline, Frame No. memory, Histogram display, Preview depth of focus, Focus check, Electronic level, Multiple exposure, Date input, Fn button setting (RAW, Movie, etc)
Playback functions	RAW conversing, Image rotate, Red-eye reduction, Photobook assist, Erase selected frames, image search, Multi-frame playback (with micro thumbnail), Slide show, Mark for upload, Protect, Crop, Resize, Panorama, Favorites
Other functions	PictBridge, Exif Print, Languages selection, Time difference, Quick start mode, Power save mode, Silent mode
Terminal (Digital interface) (HD output)	USB 2.0 High-Speed
	HDMI mini connector
Power supply	NP-W126 Li-ion battery (included)
Dimensions	139.5 (W) mm x 81.8 (H) mm x 42.5(D) mm / 5.5in.(W) x 3.2in. (H) x 1.7 in. (D) (Minimum depth: 34.1 mm/ 1.3 in.)
Weight	Approx. 450g / 15.9 oz. (including battery) and memory card)
	Approx. 400 g /14.1 oz. (excluding accessories, battery and memory card)

Operating Temperature	0 - 40
Operating Humidity	10 - 80% (no condensation)
Guide to the number of available frames for battery operation	approx 300 frames
Starting up period	Approx. 0.5 sec. (Approx 1.0 sec, when QUICK START mode and Power save mode is set to OFF) * evaluated by FUJIFILM method
Accessories included	Li-ion Battery NP-W126 Battery Charger BC-W126 Shoulder strap USB cable Body cap Metal strap clip Protective cover Clip attaching tool CD-ROM (Viewer software, RAW File Converter etc. *3) Owner's manual
Optional accessories	Li-ion battery NP-W126 Battery charger BC-W126 Shoe Mount Flash EF-20、EF-42、EF-X20 Interchangeable lens FUJINON LENS XF18mmF2 R Interchangeable lens FUJINON LENS XF35mmF1.4 R Interchangeable lens FUJINON LENS XF60mmF2.4 R Macro Protector Filter PRF-52 52mmΦ Protector Filter PRF-39 39mmΦ Leather Case LC-XPro1 * The lens of focal length at 35mm or less can be placed in this leather case with the camera X-Pro 1.

*1 Please see the Fujifilm website to check memory card compatibility.

*2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

*3 OS compatibility

Viewer software : Windows7/Vista/XP, Mac OS X 10.3.9-10.6

RAW File Converter : Windows7/Vista/XP, Mac OS X 10.3.9-10.7

Änderungen der technischen Daten sowie des Lieferumfangs ohne Vorankündigung vorbehalten.