

ONLINE - MOBILE - SOCIAL MEDIA

MEDIA KIT 2026

www.film-tv-video.de

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WHO WE ARE

CONTENT, READERS

With a focus on technical and business-related content film-tv-video.de addresses a clearly defined target group: broadcasters and professionals in the area of production,

For your campaign we address a highly specialized target group and the right mix of online, print and social media ad formats.

- » DAILY NEWS
- » PRODUCT REVIEWS, PRODUCTION STORIES, BROADCAST REPORTS
- » 5,400+ NEWSLETTER SUBSCRIBERS
- » READERSHIP:
 34% BROADCAST,
 34% PRODUCTION & POST,
 32% RESEARCH, EDUCATION, INSTITUTIONS
- » ONLINE SINCE 1999





WHERE WE ARE

PLATFORMS

ONLINE AND MOBILE

Daily news and reports on film-tv-video.de, mobile and desktop.

SOCIAL-MEDIA-PLATFORMS

Large follower base and news distribution on Facebook, Youtube, X (Twitter), LinkedIn, Instagram.

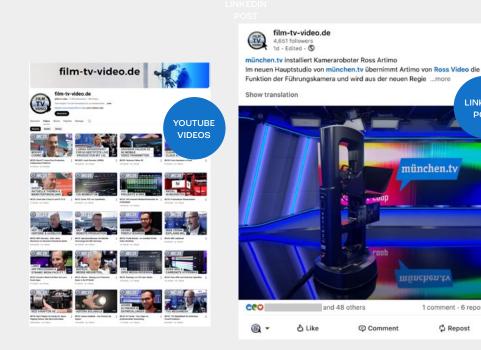
- » LINKS TO COMPANIES
- » HASHTAGS
- » COMMUNITY BUILDING

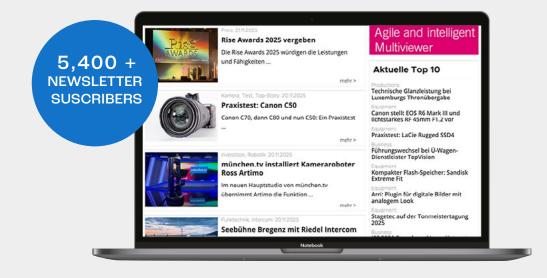














LINKEDIN POST

münchen.tv

1 comment - 6 reposts

Repost

Comment

REACH

ONLINE

50,000 + Page impressions per month

32,000 + Visits per month

20,000 + Unique visitors per month

5,400 + Newsletter subscribers

4,600 + Direct Mailing

SOCIAL MEDIA

6,947 + Facebook followers

13,300 + YouTube subscribers

1,490 + Videos on YouTube

799 + X (Twitter) follower

4,658 + LinkedIn followers





Kamera, PTZ: 18.11.2025

Canon stellt neue PTZ-Kameras CR-N400 und CR-N350 vor

Canon hat sein PTZ-Kamera-Portfolio um zwei neue Modelle erweitert: die CR-N400 für professionelle B



Preis: 18.11.2025

Deutscher Dokumentarfilmpreis 2025 in Heidelberg verliehen

Der Hauptpreis ging an »Im Prinzip Familie« von Daniel Abma, der Musikpreis an Clara Stella Hüneke f



Virtual Production: 17.11.2025

Sony Virtual Production in der Bildung

Hochmodernes Sony Virtual Production Studio macht Norwich zu einem wichtigen Standort für die Zukunf...



Preis, SportsInnovation: 17.11.2025

Startup Award der SportsInnovation 2026

Der Startup Award ist Bestandteil der SportsInnovation 2026 und richtet sich an junge und innovative...



Branche, Ü-Wagen: 17.11.2025

TVN Group übernimmt TV Plus

Die TVN Group übernimmt mit Wirkung zum 1. Januar 2026 100 Prozent der Geschäftsanteile der TV Plus...

* Base of online numbers: Average 01 to 09/2025, Google Analytics 4.

Social Media Numbers: Status 11/2025



AD FORMATS: OVERVIEW



WEB BANNERS

We offer web banners in billboard and rectangle formats and place them either on Level 1 (all pages) or Level 2 (all individual pages).



NEWSLETTER BANNERS

In the editorial newsletter, we place your ad banners between the individual messages. Around 5,400 readers have subscribed to the newsletter.



DIRECT MAILINGS

We send out your own exclusive mailing to our direct mailing list (4,600+ subscribers) on your behalf.



TRADE SHOW-SPONSORING

Trade show sponsors appear with their logo in all news, videos and newsletters that appear as part of trade show coverage.



ADVERTORIALS

Your desired text appears as a news item on film-tv-video.de – and is also published once with a headline and short introductory text in the editorial newsletter.



PLATFORM SPONSORING

As a platform sponsor, you will receive an entry, and your logo will also appear on the homepage and in the newsletter. We support you on the editorial side.



LOGO IN NEWS

By booking a logo, you ensure that your company name appears in a test, report or news item.



WHAT WE LIVE

Nobody has time. Our readers only give us their attention when we offer content that interests them.

As long as we do that, we can to some extent attract the attention of our readers.

This is where you come in: If you support us as a sponsor, we can prepare interesting content – and ultimately transport your content along with it.

Through presence, by showing your logo and your company name. Through concrete offers in the form of products and services. But also through sponsored content and visibility of content in texts, images and videos.

PLATFORM SPONSORING

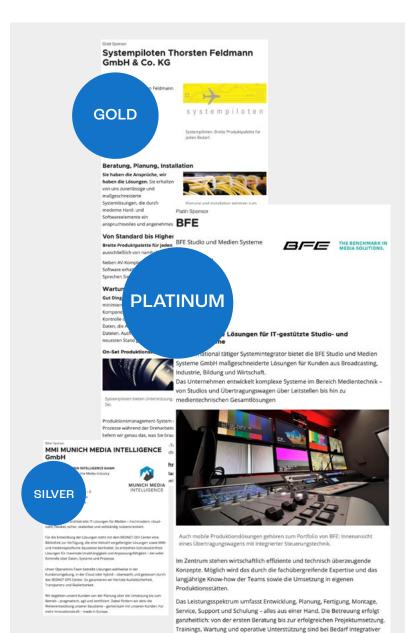
As <u>Platform Sponsor</u> (Silver, Gold or Platinum) you'll be a prefered partner of film-tv-video.de

We will take care of your editorial and your advertisement needs and will provide coverage. You only have to decide which level of sponsoring you choose (Running time: one year).



PLATFORM SPONSORING

	SILBER	GOLD	PLATINUM
Price	450 EURO*	1,290 EURO*	2,490 EURO*
Sponsor entry	SMALL	MEDIUM	LARGE
Linked company profile	•	•	•
Logo on sponsor site	SMALL	MEDIUM	LARGE
Logo in alternating banner on home page	•	•	•
Logo in alternating banner on single pages	•	•	•
Logo placement in reviews/reports	_	•	•
Events in calendar	_	•	•
Trade show appointment/, -News	_	-	•
Advertorial (or equivalent advertising)	_	SMALL	MEDIUM/VIDEO
Preferred use of press releases/translation		•	• / •





^{*} all net prices; running time 1 year, services must be used in the booking period.

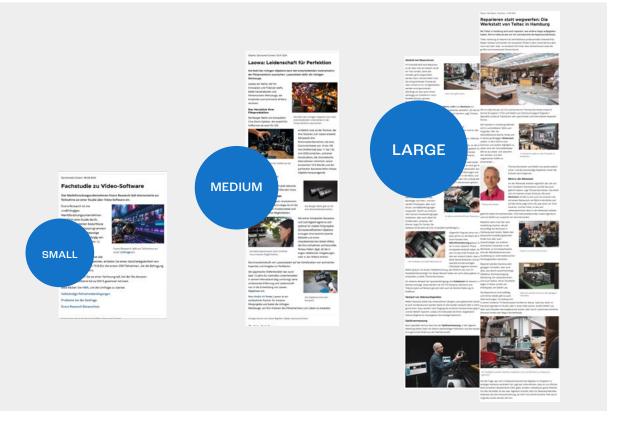
ADVERTORIAL

You would like to present your company or your news in the editorial eco system of film-tv-video.de.

We prepare your content editorially on the basis of a text template.

The article will appear online as a news on film-tv-video.de, marked as »Sponsored Content «and with headline and lead in the newsletter of that week.

As a customer, you benefit from the high-quality editorial content, and your readers benefit from interesting content.



* all net prices, plus VAT, not AE-eligible, plus travel expenses if applicable

VIDEO ADVERTORIAL: 990 EURO*

- Video shoots at trade fairs, max. 4 min long . You will receive the video as MP4 file for your own use.
- · max. one correction loop
- video shoots after agreement also possible at other events.

SMALL ADVERTORIAL: 600 EURO*

- Short news based on your draft (up to 1,500 characters and 3 images)
- Headline and lead will appear in editorial newsletter
- Social media posts:
 Facebook, X, LinkedIn

MEDIUM ADVERTORIAL: 1,290 EURO*

- Text based on your draft (up to 2,500 characters, upt to 8 pictures, Video-Embed),
- Headline and lead will appear in editorial newsletter
- Social-media-posts:
 Facebook, X, LinkedIn

LARGE ADVERTORIAL: 2,590 EURO*

- Big Story, based on briefing with you (min. 8,000 characters, upt to 12 pictures and (Remote-)Video.
- Headline and lead will appear in editorial newsletter
- Social-media posts:

Facebook, X (Twitter), LinkedIn



MEDIA KIT 2026

TRADE SHOW **SPONSORING**

film-tv-video.de reports at NAB (April/May) and IBC (September/October) with an extensive trade show coverage about new products and technologies of manufacturers.

Trade show sponsors profit from the in depth trade show coverage - and the excellent readers' response to film-tv-video.de coverage.

ELEMENTS OF TRADE SHOW SPONSORING

- · Video Production (max. 3 min, editorial content by film-tv-video.de)
- · Logo insertion in all video reports (20+)
- Logo placement in all tech news (40+)
- · Logo placement in five newsletters
- News distribution on all ftv-social-mediachannels (Facebook, YouTube, X, LinkedIn)
- · All Videos will be published on film-tv-video YouTube-channel (13,300+ Subscribers) and on LinkedIn
- * all net prices, plus VAT, not AE-eligible, plus travel expenses if applicable



MAIN SPONSOR »TRADE SHOW« (MAX. 1): 4,000 EURO*

big logo in all videos (start of video), in all news and in trade show newsletters



CO-SPONSOR »TRADE SHOW« (MAX. 6): 2,200 EURO*

logo in all videos (middle of video), in all news and in trade show newsletters.

CO-SPONSORING ALL TRADE FAIRS **REDUCED BUNDLE PRICE: 5,500 EUROS**

Logo presence as described in all videos of NAB, IBC, ISE and Hamburg Open.

Editing, IBC IBC2025, Messe, Postproduction: 14.09.2025

Video: Adobe bringt Premiere Pro auf das iPhone

Kylee Pena von Adobe zeigt im Video, wie Premiere auf dem iPhon

Adobe bringt seine Flaggschiff-Videobearbeitungssoftware Premiere erstmals auf das iPhone. Die neue App steht im Shop zur Vorbestellung bereit



Adobe



Grass Valley



Newsletter film-tv-video.de, 15.09.2025



Top-Meldung

Video: Adobe bringt Premiere Pro auf das iPhone

Kylee Pena von Adobe zeigt im Video, wie Premiere auf dem iPhone funktioniert. Weiterleser

ere verspricht die gleiche kreative Millionen von Premiere Pro-Nutzern am Desktop be ist die App speziell für die Erstellung mobiler

mehrspurige Timeline entspricht der Desktopsmegenaue Schnitte, Überlagerungen und r Mobilgeräte entwickelt

I. unbegrenzte Video-, Audio- und Textebenen

ı: Projekte können auf dem Smartphone fertiggestellt werden

· Export zu TikTok. YouTube Shorts oder er Größenanpassung

onen von Stickern, Bildern, Schriftarten und

fly mit generativer KI, die Urheberrechte

ird zu Soundeffekten, »Enhance Speech» für t auch in lauten Umgebungen

1: Editing, IBC, IBC2025, Messe, Postproduction





BANNER

BANNERSIZES/-FORMATS

Billboard 920*250 px; jpg recommended (gif and html5 possible) Rectangle 300*250 px

LEVEL 1: HOMEPAGE + NEWS PAGES

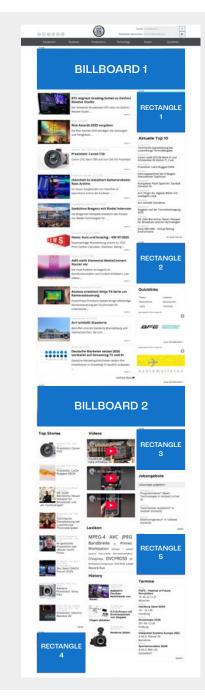
- · Delivery on homepage and all overview pages
- · (exclusive fixed position)
- Additionally: Delivery on news pages (rotation, maximum 3 banners)
- Guaranteed ad impressions per month: 35,000

LEVEL 2: SINGLE NEWS PAGES

- Delivery on all single news pages (Rotation, maximal 3 banners)
- Guaranteed ad impressions per month: 18,000

	BILLBOARD	BILLBOARD	RECTANGLE	RECTANGLE
Position	1	2	1, 2	3, 4, 5
LEVEL 1	2,625,-€	1,890,-€	2,040,-€	1,365,- €
LEVEL 2	1,155,- €	950,- €	950,- €	735,- €

^{*} all net prices for a running time of one month



EXAMPLE SINGLE NEWS PAGE





NEWSLETTER BANNER

film-tv-video.de sends out 1 x weekly an editorial newsletter with current industry news to 5.400+ subscribers.

- · Distribution day: Thursday (regular operation, deviations possible
- · Sent to 5.400+ newsletter subscribers
- · Average click rate* 9,2 %

* Apple MPP excluded Static jpg recommended (gif possible) Stats based on numbers 01-10 2025

LOGO IN NEWS

COMPANY LOGOS CAN BE PLACED IN INDIVI-

Your company logo will be part of a news or an entire

NL BANNER, POSITION 1

- · Lead-Banner 600x200 px
- · Price: 500 Euro*

NL BANNER, POSITION 2

- Banner 600x100 px
- · Price: 390 Euro*

NL BANNER, POSITION 3 AND FOLLOWING

- Banner 600x100 px
- · Price: 330 Euro*

* net prices

NL-BANNER 1

Newsletter film-tv-video.de, 20.11.2025



Top-Meldung



anon C70, dann C80 und nun C50: Ein Praxistest de neuen kompakten Canon-Kamera C50 - zum Lesen oder als Podcast auch zum Hören. Weiterleser

Shots riggte Lea

mit Cage und

Dähne die Venice 2

Handles auf. »Die

Venice 2 benötigt

merkt sie an, man

NL-BANNER 2

NL-BANNER 3

münchen ty installiert Kamerarohoter Ross Artime



ter neuen Regie ferngesteuert. Weiterlesen

News: Kurz und knackig – KW 47/2025



Carbon Calculator, Glasfaser; Wenig Interesse, KI; toch im Jugend-Kurs, Redeverschnitt: Trump vs. BBC



Betroffen sind die Standorte Brannenburg und Stephanskirchen, die zum 31. Dezember 2025 eschlossen werden. Weiterlesen

NL-BANNER 4



und Content-Anbietern, Live-Videos dynamisch wischen Quellen und Zielen im AWS-Netzwerk zu

DUAL NEWS/ARTICLES.

article, unlimited running time.

LOGO IN NEWS, BIG

- Banner 600x100 px
- · Price: 330 Euro*

LOGO IN NEWS, SMALL

- · Breite 200 px
- · Price: 180 Euro*

* net prices



hestehendes

LOGO SMALL

Venice-2-2 thehir unn Arri

Kamerafrau Lea Dähne finder den Formfaktor der Venice 2 sehr gut. »Wenn man ein leichteres Objektiv nutzt, kann man mit der Kamera auch

Venice 2 mit Cage und Handles auf sehr gut Dokus im Vollformat drehen. Angenehm ist auch, dass die Venice 2 anschließen lässt.«

Interne X-OCN-Aufzeichnung

Schon die Venice konnte in hoher Qualität aufzeichnen, allerdings war hierfür immer der externe Recorder AXS-R7 notwendig, de an die Kamera angeflanscht werden musste. Lösungen mit einem externen Recorder funktionieren zwar meist sehr gut allerdings sind sie fürs Handling und die generelle Haptik beim Dreh etwas schlechter



Ein Gehäuse aus einem Guss biete

LOGO BIG

Ein Gehäuse aus einem Guss bietet definitiv Vorteile - und das hat Sony bei de Venice 2 umgesetzt. Mit der neuen Kamera ist die interne Aufzeichnung in 16 Bit X-OCN und Apple ProRes 4444 möglich. Dennoch gelang es, das Gehäuse der Venice 2 kompakter, kleiner und leichter zu bauen. Das macht die Venice 2 sehr attraktiv und vielseitig

In Kombination mit den 6,6 GB/s AXS-Karten kann Venice 2 nun 8K/60P Aufnahmen aufzeichnen.



DIRECT MAILING

MAILING

With this premium form of advertising film-tv-video.de sends out a direct mailing on behalf of a customer. The content is supplied by the customer (html doc, freely designable).

- · Size of list: 4,600+ readers in DACH countries have opted-in
- · High acceptance and response, low unsubscribe rate (0,05%)
- Net price DACH-Mailing: 2,600 Euro*

* net prices Stats based on numbers 1-10 2025



E-Mail.im.Browser.aczeigen

Mayor





IBC2025 is where broadcast and content leaders gather to future of media – and with early bird pricing live, now's the

film-tv-video.de is once again supporting the show as a media partne reader, you can apply for a free visitor pass or receive an additional current early bird rate for a delecate pass.

Register for your IBIC2025 delegate pass here --

In 2024, 65% of delegates were senior decision-makers, with over 588 connecting through the programme. We have more than 277 speakers year, so expect fresh insights, big conversations, and valuable connect

Whether you're returning or joining us for the first time, we offer passes role and ambitions:

III Delegate pass — Designed for senior leaders, strategists, content of decision-makes driving anomation and growin across the modes and or landscape. Sain fill access to the 3-day IBC Conference, including ent exhibition, all show for deshares and threates, exclusive networking, to cruited social events, and a deletally obst-show trends report events, and a deletally obst-show trends report. For three days of premium content, you won't find a batter rate on pass, especially within early billip riching and 10% of this fill including the content of the co

Wisitor pass – Provides access to the entire exhibition, outdoor exfloor. It's ideal for content and media tech professionals who want to di technologies. Free for a limited time – charges apply from 22 Augu-

Register for your IBC2025 free visitor pass here --

From Al and streaming at scale to reshaping value chains and mon IBC2025 will once again set the agenda for media innovation.

We really look forward to welcoming you this September in Amster

Best wishes IBC Team

Qvest



Treffen Sie uns auf der IBC 2025

Mehr Tempo, mehr Wirkung, mehr ROI: Auf der IBC zeigen wir, wie sich technologische Chancen in echten Fortschritt verwandeln lassen. Vereinbaren Sie jetzt Ihren Gesprächstermin und erfahren Sie, wie Medieninnowation auch für Ihr Unternehmen neue Geschäftspotenziale Freisierzt.



Das sind die Qvest Fokusthemen

- Broadcast Transformation: Steht bei Ihnen ein größerer Technologiewechsel oder eine Reorganisation an? Dann lassen Sie über Strategien, Methoden und Best Practices sprechen.
- Storyzentrierter Newsroom: Der Newsroom der Zukunft ist storj first, Ki-gestützt, plattformübergreifend. Wir zeigen, wie Redaktion schneiler, relevanter und frei von Silos arbeiten.
- Souveräne Media Cloud: Zukunftsfähige Medienumgebungen mil europäischer Infrastruktur, offenen Standards und voller Datenho für mehr Kontrolle und Unabhängigkeit von Public-/Private-Cloud-Lösungen.
- Composable OTT, Frontend Frameworks & GenAl Media Workflows: Passgenaue OTT-Erlebnisse mit modularen Komponenten, skallerbarem Frontend Framework und Ki-gestützt Workflows für automatisierte Highlights wie Shorts und Recaps.
- Chat-based Video Editing: Schnitt per Chat statt Timeline-Klicks? I dem neuesten Quest Al Accelerator lässt sich Videoschnitt spürbar vereinfachen und enorm beschleunigen. Einfach diesen und weite Al Accelerators an unserem Stand testen!

Bereit für mehr Tempo, mehr Wirkung, mehr ROI? Lassen Sie uns am Stand 10.C24 gemeinsam konkrete Lösungen für ihr Herausforderungen identifizieren. Wir freuen uns auf das Gesprächl

Termin vereinbare



makalu automation. Die erste Playoutsteuerung für Cloud & On Prem.

Crieben Sie die Fremiere des neuesten Mitglieds der makalu Froduktfemille auf der ISC 2014 makalu automation ist die enter Enterprise Automation, die beferbige Rinyoutprodukte von Ontstanbieterin steuern kann, Ganz gleich ob in der Doud oder On Firm.

Damis sixti makalu automation neue Mallistiche in der Repysitationening. Ah wahres Multitalient sertimder is verschiedene Psycholienten - und biotet die Malgichkeit, neue Businessimodelle schreill und unkomplicient zu testen, makalu automation ermöglicht die münleide Kontrolle über gick Master Gortroll Gene-Mingelburg, Vellentig effecter und aufwurfsacher.

esuchen Sie uns am Stand 10.C24 und machen Sie sich selbst ein Bild.

Jetal Demo-Termin busher



Die Zukunft des Playout - Ihre auf der IBC

Lemen Sie die gesamte makalu froduktivmille kennen - wegweisende Lösungen, die spezielt für die vielfältigen Horausforderungen des Playout erseicheit wurden.

Von der Enterprise Automation über Inneren, Pop-up- und FAST Playout bis Nin zu Disester Receivery. Alles für Quarkit, Offizienz und Zuverüssigkeit.

Jetat Demo-Termin bucher



Ein flexibler Studioserver, der sich ihren Bedürfnissen angass

Cipbox at der Jones Studiosenser für jede Lue- und Warproduktionnumgebung im Produktie und Medienberreich. Auf der Bitprosentierne im zuwe Wordbaus iht zeiterbache Processer in einer Studio-Umgebung. Dazu gehören eine zeitsparende Projektik Fursibon sowie ein innovaliere Aufhahmen Brachfow – er einn diglicht es Orleine Editoren, bereits wahrend der Aufhahmen zu arbeiten.

Jetal Cemo-Termin buches

Kontaktieren Sie unsore Experten



Managing Director | Ovest Stream

hara ministroposet, co







JOB-ADS

With over 5,400 newsletter subscribers, film-tv-video.de addresses a large number of qualified, potential employees that you can reach with a job ad.

The headline of your ad will appear in every newsletter and on the start page during the four-week period of the ad.

Readers can view the full ad in the job section.

CONTENT, PRICE

- Text, picture, logo, contact/link
- Distribution: online on website and in newsletter
- Service: You send us a PDF, we prepare your your ad and publish it after your approval (gebhard@nonkonform.com)
- · Running Time: 4 weeks
- · Price: 390 Euro*

*net price

ftware / IT

Senior Software Engineer (m/w/d)

Standort: Darmstadt; Vollzeit (Teilzeit möglich)



Werden Sie Teil unseres aglien Teams für die Weiterentwicks Media-Management- Plattform und arbeiten Sie an Syst nationale und internationale Medien-, Broadcast- un

Als Senior Software Engineer sind Sie mitverantw Weiterentwicklung des Produktes und unterstüt Umsetzung von Projekten. Sie konzeptionieren i Weiterentwicklungen von Software-Komponente

Durch die Nähe zur Anwendung und Anwendern technischen Unterstützung Fußball-Bundesliga un Sportspreignissen

Ein dynamisches und repräsentatives Arbeitsumfeld in kollegaesongt dafür, dass Sie sich von Anfang an bei uns weihlfühlen, Unsere Unternehmenskultur zeichnet sich durch ein offenes und partnerschaftliches Mitelander mit flachen Hierarchien aus.

ONLINE

Was wären Ihre zukünftigen Aufgaben:

- Weiterentwicklung des VIDI-Software-Portfolios mit Schwerpunkt Netzwerkmanagementsysteme
- Softwareentwicklung in C++, Python, JavaScript, PHP, a.
- Unterstützung bei bzw. selbstverantwortliche Planung und Durchführung von internationalen Projekten, einschließlich Dienstreisen im In- und Ausland
- o Erstellung von Kostenkalkulationen für einzelne Projekte
- Unterstützung bei Angebotserstellung, Vertragsverhandlungen, sowie Messeauftritten
- Vorbereitung und Durchführung von Projekt- und Produktpräsentationen
- Technische Beratung bei Testinstallationen
- Eventeinsätze, z.B. bei Fußball-Weltmeisterschaften, Olympische Spiele, Bundesliga, Wintersport etc. möglich

Wir bieten Ihnen:

- Vollzeitanstellung mit Option auf Teilzeit
- Abwechslungsreiche T\u00e4tigkeiten in einem freundlichen, teamorientierten Umfeld
- Flexible Arbeitsbedingungen, Möglichkeit zu mobiler Arbeit
- Langfristiges Entwicklungspotenzial im und mit dem Unternehmen zu wachsen
- Vielfältige Weiterbildungsmöglichkeiten
- Die Möglichkeiten eigene Ideen umzusetzen und Verantwortung zu übernehmen
- Attraktive Benefits

Sie bringen mit:

- Hochschulabschluss in der Fachrichtung Informatik, Wirtschaftsinformatik, Ingenieurwesen oder vergleichbar, gerne mit Schwerpunkt Medientechnik/informatik
- Kenntnisse in der Entwicklung von Softwareprodukten in der Programmiersprache C++ (idealerweise mit Qt-Framework), von Vorteil sind auch Python und JavScript
- = Sehr gutes Englisch in Wort und Schrift
- Idealenveise Erfahrung in:
- o der Entwicklung von Netzwerk- und Datenbanksystemen
- o der Entwicklung von Tools oder Plug-Ins
- dem Design von grafischen User Interfaces
- der digitalen Videosignalverarbeitung

IBC2019: Helmy

MoovIT präsent NEWSLETTER
vierte Version se
Helmut für Adobe

IBC2019: Filmlight zeigte Baselight-5.3-Preview



Filmlight nutzte die IBC2019, um eine Vorschau auf einige Features der aktuellen Version 5.2 und der kommenden Version 5.3 von Baselight zu zeigen. Weiterlesen

Vizeige



JOBANGEBOTE

- Service Engineer D/A/CH
- Sales Manager m/w/d professionelle AV-Produkte
- Sales Manager (M/W/D)
- Key Account Manager (M/W/D)
- · Medientechniker für Installation, Service und Wartung Berlin
- Junior Softwareentwickler (M/W/D)
- Senior Softwareentwickler (M/W/D)
- Fachplaner für Konferenzraumtechnik m/w/d

CONTACT

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EDITORIAL TEAM

Christine Gebhard

Tel.: +49-89-55 29 39 79

ADVERTISEMENT

E-Mail: gebhard@nonkonform.com

DELIVERY

Artwork must be provided in digital file formats and sizes of the respective type of advertising.

DEADLINE, FORMATS, CHANGES IN MOTIF

Artwork must be submitted three working days prior to placement to the e-mail address: gebhard@nonkonform.com.

The advertiser shall bear the exclusive responsibility for delivering the artwork in time, i.e. at the latest three working days prior to the 1st day of the month in which placement starts, and in the suitable format. In case of wrong or delayed delivery, Nonkonform GmbH shall not be liable to pay compensation for any damage.

CLOSING DATE, RESERVATION, CANCELLATION

Assigning and placement of advertising shall take place after receipt of a booking. The last cancellation date for a booking is ten (10) working days prior to the beginning of the period of placement. Reservations will be held for a maximum period of seven (7) working days from the day of reservation and are forfeited 10 days prior to the beginning of placement.

TERMS OF PAYMENT, AGENCY COMMISSION, LIABILITY

The payment period is 20 days following the invoice date. Agencies placing advertising orders on behalf of their customers may claim an agency commission of 15% as of a net order volume of 1,000 Euro (cumulative per year / customer). General terms and conditions of Nonkonform GmbH shall apply.



GENERAL TERMS AND CONDITIONS

1. Advertisement Order

- (1) "Advertising order" or "order" within the meaning of the following terms and conditions shall be the written agreement governing the publication of advertising media of an advertiser or other advertiser (client) in printed material, on a data carrier, on the Internet or in other online services for the purpose of dissemination.
- (2) Advertising for goods or services from more than one advertiser or other advertiser within an advertisement shall be subject to an additional written agreement or an agreement concluded by way of e-email.
- (3) Nonkonform shall provide all services exclusively on the basis of these terms and conditions. They shall apply for all current and future business relations even if they have not been explicitly agreed upon subsequently. These terms and conditions shall be deemed as accepted upon execution of an order. The validity of any terms and conditions of the customer or other advertisers shall be excluded explicitly herefrom insofar as they do not conform to the underlying terms and conditions.

2. Advertising Media

- (1) Advertising media within the meaning of these terms and conditions may, for example, be comprised of one or several of the elements listed: Image and/or text, audio sequences and/or moving images (i.e. banners) A sensitive area that when clicked establishes a connection to further data via an online address provided by the customer that is in the customer's area of business (e.g. link)
- (2) Advertising media, which are not recognizable as such due to their design, shall be clearly designated and marked as advertising.

3. Conclusion of the Agreement

- (1) Other individual contracts notwithstanding, the underlying agreement shall enter into full force and effect by way of written or emailed confirmation of the order. All contractual agreements, supplements or modifications are to be agreed to in writing by the contractual parties. Verbal sub-agreements do not exist.
- (2) If the order is issued by an advertising agency, when in doubt the agreement shall come into existence with the advertising agency, any other written agreements notwithstanding.

4. Repudiation of the Agreement

Nonkonform reserves the right to reject or block advertising orders – as well as individual advertising within the scope of an agreement – due to the content, its source or technical format for appropriate reasons, in particular if said content is in violation of the law or official regulations, or publication would be unacceptable to Nonkonform GmbH for contextual and/or technical reasons.

In particular, Nonkonform may retract advertising media previously published if the customer has subsequently modified the content himself or the data has been modified subsequently and is referred to by a link and thus fulfills the preconditions as set forth under paragraph 1.

5. Settlement Period

If the right to use individual advertising media is granted within the framework of the conclusion of the agreement, the order is to be settled within one year as per the date of execution of the agreement.

6. Expansion of the Agreement

In concluding an agreement, the customer is entitled to request additional advertising exceeding the quantity stipulated in the contract within the dates agreed upon, i.e. the deadline set forth under Item 4, subject to existing capacity

7. Price Discounts

- (1) Should the order not be filled due to circumstances for which Nonkonform is not responsible, the customer, any other additional legal obligations notwithstanding, must reimburse Nonkonform the differential amount between the guaranteed discount and the discount corresponding to the actual acceptance.
- (2) If there is no agreement to the contrary, the customer has a retroactive claim to a discount corresponding to his actual acceptance of advertising within one year, if he has concluded an agreement at the beginning of the period, which on the basis of the price list would entitle him to a discount from the onset. The claim to a retroactive discount shall lapse if it is not asserted within two months after expiration of the one year period.

8. Data Delivery

- (1) The customer is obligated to deliver complete, faultless and suitable advertising media free of charge in due course prior to the start of placement.
- (2) Nonkonform's obligation to preserve the advertising media shall expire three months after its last publication.
- (3) Costs incurred by Nonkonform for modifications to the advertising media desired by the customer or for which the customer is responsible shall be borne by the customer.
- (4) In the event of improper and in particular late delivery or subsequent modification, no guarantee shall be assumed for the agreed dissemination of the advertising media subject to the regulation set forth under item 11, paragraph 3, sentence 1.

9. Guarantee of Rights

- (1) The customer guarantees and ensures that he holds all the rights required for placement of the advertising media. The customer shall release Nonkonform from all third-party claims that may arise due to infringement of statutory provisions. Furthermore, Nonkonform shall be released from the costs of providing any necessary legal defense. The customer is obligated to support Nonkonform in good faith with information and documentation in the event of legal defense vis-à-vis third parties.
- (2) The customer shall assign to Nonkonform all rights for the use of the advertising in online media of all kinds, including the proprietary right to use, law of industrial property right and



GENERAL TERMS AND CONDITIONS

copyright protection and

other rights required for the Internet, in particular the right to duplicate, disseminate, transfer, transmit, process, withdraw from a database and accessing and use, and namely in the scope necessary for implementation of the order with regard to time, location and content. The aforementioned rights shall in all cases be transmitted locally without limitations and authorize the placement by way of all known technical processes as well as all known forms of online media.

10. Guarantee of the Supplier

(1) Within the framework of the anticipated demands Nonkonform guarantees a best possible reproduction of the advertising media in accordance with respectively customary technical standards. However, the customer is aware that according to the state-of-the-art technology it is not possible to produce a completely faultless program. An error in the presentation of the advertising media shall not exist in particular if it is caused by the use of non-suitable presentation software and/or hardware (e.g. browser) or by disruptions in the communication networks of other operators or by third-party computer crash (e.g. other providers) or by incomplete and/or non-updated offers of so-called proxies (intermediate storage) or by failure of statistical evaluation.

(2) In the event of insufficient reproduction quality of the advertising material, the customer has a claim to a price reduction or flawless replacement advertising, however only to the extent in which the purpose of the advertising media was impaired. Should Nonkonform allow a deadline set for this purpose to lapse or should a replacement advertising not be possible, the customer shall have the right to a reduction in price or a rescission of the agreement.

(3) If the advertising documentation contains any defects that are not obvious, the customer shall not have any claims in the event of insufficient publication. The same shall apply for defects in repeated advertising placement, if the customer does not point out the error prior to publication of the next subsequent placement.

11. Disruptions in Performance

Should an order not be implemented for reasons for which Nonkonform is not responsible (due to program or technical issues), in particular due to computer crashes, force majeure, strikes, due to statutory provisions, disruptions for which third parties are responsible (e.g. other providers), network operators or other service providers or due to comparable reasons, the order shall be implemented subsequently when possible. In the event of subsequent implementation within an appropriate and suitable time period once the disruption has been eliminated, Nonkonform shall retain its claim to remuneration. If it is a considerable delay, the customer shall be informed thereof.

12. Liability

(1) In the event of ordinary negligence by Nonkonform, its representatives or persons in its employ (for performing an obligation for whom the principal is vicariously liable), damage claims from breach of an obligation other than by delay or impossibility, culpa in contrahendo and tortious act shall be excluded herefrom. This shall not apply to the infringement of essential contractual obligations; in this event the liability for foreseeable damages is limited. Damage claims arising from the impossibility of performance and/or delay shall be limited in the event of ordinary negligence to compensation for the foreseeable damage.

(2) In the event of gross negligence on the part of a simple employee (for performing an obligation for whom the principal is vicariously liable), liability vis-àvis the companies shall be limited to the foreseeable damage as per the extent. This shall not apply to the infringement of essential contractual obligations.

13. Price List

(1) The price list shall apply that was published at the time the order was received. The tariffs are subject to change. This shall not apply to non-companies if the order to be changed is not a component of a master agreement and is not to be carried out no later than four months after execution of the agreement. For orders confirmed by Nonkonform, price changes shall only be effective if Nonkonform announces said changes at least one month prior to publication of the advertising material. In the event of a price increase, the customer is entitled to the right to withdraw from the contract. The right to withdraw from the contract must be exercised without 14 days of receiving notification of the price increase.

(2) Discounts are determined in accordance with the respectively valid price list. Advertising agencies and other advertising brokers are obligated to comply with Nonkonform's price lists in their offers, contracts, agreements and other settlements with the advertisers.

14. Default in Payment

(1) Interest and collection expenses shall be charged in the event of default in payment or delay in payment. In the event of default in payment, Nonkonform may delay further execution of the running order until payment is made in full and may demand payment in advance for the remaining placement.
(2) Doubt that is objectively substantiated with regard to the customer's solvency shall entitle Nonkonform, also during the current contractual period, to make publication of additional advertising media dependent on advance payment of the amount and on the settlement of unpaid invoice amounts without regard to the originally agreed term of payment.

15. Termination

Termination of advertising orders must be made in writing or sent via email at least 10 days prior to the start of placement of the advertising.

16. Place of Performance and Jurisdiction is Munich.

Status of this media data and the figures and facts: November 2024. No liability for mistakes or errors.

